

ID: 464

Workshops (30 min)

Topics: Artistic and scientific collaborations

Keywords: modified empathy-based method, narrativity, environmental challenges

Empathy based method and its' modification. A hands-on practice on environmental utopia and dystopia

Anniina Koivurova

University of Lapland, Finland; anniina.koivurova@ulapland.fi

Last summer 2017 I visited Khulna University, Bangladesh. Encountering very different university life and life surroundings in general, I held a workshop on empathy based method and it's modification. The local students wrote me visualized narratives on a specific climate and environmental issue that has a great impact on the country and it's people: water.

The university students wrote and visualized me stories on changes on a river in Khulna. In the beginning of my InSEA- workshop, I will discuss about the Bangladeshi students' stories, both the textual and visual, and reflect on how I, as having a different cultural background, can interpret the stories.

After this the participants will have a hands-on practice on the method (see the doctoral thesis of Anniina Koivurova 2010), on a theme of environmental utopia and dystopia.