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## **A Study on Practice and Analysis of Education for “Socially Engaged Art”**

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This research considers the philosophy and activities of “Socially Engaged Art (hereinafter” SEA”), focused on in recent years from the viewpoint of education. For that purpose, this study examines the contents of Education for Socially Engaged Art and analyzes the main projects of SEA from the viewpoint of “purpose”, “method”, “relation”, “participant” “engaged”.

SEA is a process of reforming participants’ awareness through “Social Practice”, and the process shown as a work. The artist concludes (engaged) the essence of purpose from <relation> that cooperates with the community.

SEA is an activity that resonates with “process of learning” as well as activities that maximize the benefits of modeling elements and visualization. By observing SEA’s success stories, we can understand the leading process up to “innovation”. This process may be reflected in all educational processes. For the future education, it is clear that social construction that respects <relation> is effective. I would like to consider SEA as social constructivism, artistic elements, visualized activity contents that emphasize “relation” as an element of general education. SEA is an educational and artistic activity that completes transformation (engaged). In this activity, great joy and deep bonds are born. This is a common matter fundamentally encompassing art and education.