

ID: 381

Round table presentation (20 + 20 + 20 min)

Topics: Artistic and scientific collaborations

Keywords: galleries, haus museums, architecture, art, education

COOPERATION BETWEEN MUSEUMS AND GALLERIES FOR ACHIEVE THE COMPLEX TEACHING ABOUT ARCHITECTURE

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Architecture as a phenomenon plays an essential role in the complex and lifelong learning of man. As a subject of study, it links the natural, technical and human sciences with art. Interdisciplinarity also takes an integral part in the field of education, which we call informal or leisure time learning. The meeting with architecture in the framework of school education is still most often done in the form of sightseeing excursions to architectural monuments and exhibitions. In this sense, it is just a museum-type organization that has a longtime central position in educating about the architecture and its associated topics. Between years 2011 and 2015, four family villas were open to the public in the city of Brno. These buildings represent outstanding works in the area of private family housing, in the period of modern times and Art Nouveau to the interwar avant-garde. The cooperation between these institutions in creating the educational offer for schools could represent a new dimension in familiarizing students with important aspects of cultural and social life in the early 20th century. The contribution will indicate a possible way to design a suitably complementary range of educational services, including the creation of promotional and printed materials. The question of other model solutions should be the subject of the following collective discussion.