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Round table presentation (20 + 20 + 20 min)

Topics: Artistic and scientific collaborations

Keywords: built environment education, spatial learning, spatial interventions, placemaking

Rediscover space and place for arts education

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The proposed round table discussion focuses on the role of space in art education and the potential of collaboration among architects and pedagogues. Despite various pioneering approaches introduced in the 20th century, spatial contents could not yet become a comprehensive part of the institutional education. In recent years, the discourse around built environment education arose as a reaction to the neglect of spatial issues and spatial theorization in education, mainly led by architects' communities. The fundamental assertion of these movements is that space - and place as the immediate environment - is pedagogical. It teaches about the world and forms our identity in a continuous Deweyian organism-environmental transaction. Built environment education fosters young people to be aware about and to sustain the cultural and ecological integrity of places, to become conscious about shaping places and being involved in the process of sociopolitical placemaking. This approach is inherently interdisciplinary and interventionist. It grounds in the collaboration of architects and teachers, in learning by interacting with space. It promotes education through art and creation, intervention and placemaking, and fosters critical thinking about the everyday environment as an integral part of the visual culture.

The round table aims at promoting the spatial discourse in the context of art education, bring the views of architects and pedagogues together. Finland is a leading country in this field, having a wide range of programmes, institutions and the world's foremost architecture school for children, we invite local architects engaged in education to contribute to the presentation.