

ID: 175

Visual short presentation (6,4 min)

Topics: Contemporary artistic and art educational approaches to diversity and cultural changes

Keywords: Arrival City, Immigration, Urban Development, Art Educational Project, Secondary School

Arrival City Vienna: A Students' Project focusing Immigration and Urban Development

Silke Pfeifer¹, Sibylle Bader²

¹University of Applied Arts Vienna, Austria; ²wander/moving class, www.wanderklasse.at;
silke.pfeifer@uni-ak.ac.at

The term ‚Arrival Cities‘ characterizes the phenomenon of urbanization as a result of migration movements from agricultural live to cities. As the migration movement in Europe increased in 2015, particular attention has been drawn to this phenomenon. ‚Arrival Cities‘ address questions of cultural and economic changes as well as challenges and opportunities of this development.

This visual presentation focuses on a current art educational project at a Viennese secondary school. It introduces the workshop ‚Arrival City Vienna‘, to be realized with students at the age of 13 years. The main aim of the project is to introduce students to reflecting on cultural changes by dealing with topics of immigration and urban development.

By analyzing historical and current city maps of Vienna, the students concentrate on the following questions: Who arrived in Vienna in the past and who arrives today? What were/are the reasons for people to move to Vienna? Where did/do immigrants usually live and how were/are their living conditions? After reflecting the role of Vienna as an arrival city at different times in history, the students focus on analyzing urban spaces improving social cohabitation in their school district: The definition of research questions and a survey of a larger group of district's inhabitants are the basis for the development and design of public spaces meeting the interests and needs of different groups of society.

The visual presentation introduces the project steps and results of ‚Arrival City Vienna‘ as an art educational approach to diversity and cultural changes.